

The Flyer

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Book Rack Adapts Its Limited Selling Space

by Bonnie Schultz, staff writer

When the Book Rack relocated to the University Center about two years ago, the size was based on the present sales. According to Stanley Shedaker, director of the Book Rack, sales have increased just within the last year, reaching over \$183 thousand compared to last year's figures. Shedaker said that "it is only going to get worse" because this year the sales are expected to reach \$2.5 million.

The Book Rack has 5,000 square feet of sales space. According to Shedaker, it should be twice that size. He explains that with this small size it is difficult to make it accessible to all students. He said, however, that Dori Spittel, an SSU student in a wheelchair, moves about the Book Rack each time a change occurs. He said that it may not be possible to get the wheelchair through all the aisles, but it is possible to reach all items. He has informed all the staff to assist any student needing help reaching a particular item. Spittel was not available for comment.

"If people did not like it, sales would not be up," said Shedaker. He tries to supply students with all the recent trends in colors and styles of clothing available at all other stores. He wants

students to obtain a "unique identity" rather than having all students wearing the traditional school colors.

Shedaker said he "tries to better utilize the space." He described the Book Rack as being two different stores. In September and February, the store is a "book rush store." During this time, the majority of sales is with textbooks and very low sales with clothing. After the third week of each semester, he explains that book sales decrease tremendously and clothing sales begin to increase. At this time of the semester, the Book Rack becomes a "general university shop." Shedaker said that the books are "shelved exactly the same way, just condensed" during this time.

Shedaker said he "buys what the students spend their money on." He said students are buying what the store is providing. Concerning the prices, Shedaker said that the highest percentage of mark-up occurs with cards. He explains the reason for this being that the cards are premarked. The mark-up for clothes and gifts is 40 percent. He said, however, that rare items, such as toothbrushes, are bought from a wholesaler. Therefore, the price has already been increased by 15 percent. He explained the reason for higher prices



STEPHANIE MCMULLIN, PHOTOGRAPHER

The Book Rack as it appears during mid-semester while book sales are low. Miscellaneous items are featured.

for clothing being the "good quality" of clothing.

Shedaker said the Book Rack has been named a "beta site for used books." This means that all books are "bought back" by the Book Rack, and if they can not be used, are sent to Baltimore to the international book bank.

He said he provides the students with what they want. He wants students to enter the Book Rack and be enticed to make a purchase. He said that there is no other store located at a mall that has accomplished what the Book Rack has with the small amount of space allotted.

Staff Gets New Offices

by Bonnie Schultz, staff writer

Six staff members involved with the Office of Minority Affairs and the Department of Student Activities and Organizations will soon be getting new offices located outside WSUR, the campus radio station.

Even though these six staff members have offices, they are in spaces that were not designed to be staff offices, said David Ganoe, University Center director.

Ganoe said that the offices are not completed, but they are expected to be completed within a week or two. Each new office will be equipped with a desk, a computer, filing cabinets and essential office supplies. The offices will be completed after carpet is laid and mini-blinds are put up.

The six staff members are Vicki Davis and Vaughn White from Minority Affairs and Amy Wiedemer and Agata Liszkowska from Student Activities and Organizations. The other two offices

will be occupied by each department's secretary.

Davis, coordinator of Minority Academic Services, is involved with programming, recruitment and counseling of minority students. When asked what she thought of new offices, she replied "all co-workers will be together" promoting "cohesiveness in the program."

White, coordinator of Minority Programs, said "It will be good for the Office of Minority Affairs to be in one location." He said that being in one central location "will lend to a more unified effort."

Wiedemer, director of Student Activities and Organizations, said that she is "hoping for a temporary situation." She does not plan to remain in these offices permanently.

Liszkowska, Wiedemer's assistant, said "I will be glad when they are done."

All four staff members commented about the lack of privacy because the offices lack a ceiling.



STEPHANIE MCMULLIN, PHOTOGRAPHER

New office space on the second floor of the University Center. These additions provide much needed privacy for many administrators.

Christmas Dance to be Held at Buck Night

by Kelly Ramsey, staff writer

Students at SSU with nothing to do during the weeknights now have the opportunity to go out on campus at a minimal cost.

Students of University Dining Services (SUDS) are working with Carmen A. DiSylvestro, associate director of university dining services, to bring Buck Night to the Gull's Nest.

Buck Night was designed by DiSylvestro and SUDS to provide an evening in a pub atmosphere, at a low cost to students. Special food and beverages are served for a dollar.

This semester, there have been two Buck Nights. The last Buck Night of the semester will be held on Dec. 12

from 9 p.m. until midnight, in the Gull's Nest. The theme is a Christmas dance and music will be provided by Compact D.J.'s Nick Kuishinoff, with a surprise guest appearance. There will also be Christmas gift give-aways.

In the past two Buck Nights, WSUR provided the music. "WSUR has been very supportive," said DiSylvestro.

Looking toward next semester, DiSylvestro hopes to have between nine and ten Buck Nights. Some themes already decided on included an R-Rated puppet show, a Las Vegas Night and a live mike night.

DiSylvestro commented, "The bottom line is that students are having fun at a minimum cost and that is our goal."



DAVID LASHER, PHOTOGRAPHY EDITOR

The "Newest Kids on the Block" took third place in the biannual lip-synching contest held in the Gull's Nest.

Sober Means Soda

by Kelly Ramsey, staff writer

The Alcohol and Drug Prevention Center at SSU is hosting the national drug and drinking and driving awareness week.

The program, which is also hosted by many area colleges, will take place from Dec. 9-15. Drunk driving statistics will be provided from the State of Maryland throughout the week.

The campaign slogan at SSU is "Sober Means Soda" and concentrates on the sober driver. "We are trying to get away from the 'designated driver'," said Dave Burke, the originator of the campaign. "It doesn't matter if you had one drink, you are still unfit to drive. A sober driver does not drink alcohol," said Burke.

During the week, pamphlets, information and buttons will be distributed in the University Center. Pamphlets will also be given out in the dining hall on Thursday, Dec. 13 and Friday, Dec. 14. In addition, videos will also be shown in the University Center.

The Center's goal is "to try and reduce the amount of drinking and driving. We are doing this at break time because we don't want anyone to not come back from vacation because of drinking and driving," said Burke.

Jennifer Berkman, director of the alcohol and drug prevention center "can always use help," said Burke. Those interested in helping should call the center at 36309.

Outdoor Club Plans Montreal Ski Trip

Again this year, the outdoor club will travel to Shawbridge, Quebec for cross-country and downhill skiing over winter term. The trip will run from Jan. 22 to Feb. 1, 1991.

Cross-country skiing can be done in the vicinity of Shawbridge on some fifty miles of wooded trails maintained by the McGill University Outing Club. Downhill skiing is available on the finest slopes in the Laurentians, including Mont St. Sauveur, Mont Ste. Anne, Stoneham and Mont Tremblant. Prior experience is strongly recommended for downhill skiers but is not necessary for cross-country skiers. The trip includes sightseeing in old Montreal and a three-day side trip to the city of Quebec, with opportunity for both sightseeing and skiing.

The trip this year will feature ten days in Canada with departure from SSU on Jan. 22 and return on Feb. 1. Costs including lodging, transportation, and breakfast and dinner while in Canada will be approximately \$230. This does not include rental fees for cross-country skis (\$3 Canadian per day at the McGill house), rental fees for downhill skis, or lift tickets (about \$25-\$30 Canadian per day or lower with student discount). Downhill skis may be rented in Salisbury for the entire trip or by the day at the slopes in Canada.

A place on the trip may be guaranteed by giving a non-refundable deposit of \$50 to Club Treasurer, Liz Thomas, at the meeting on Dec. 10. Club meetings are held at 9 p.m. on Mondays in Nanticoke A of the University Center.

There will be a short meeting on Thursday, Dec. 13 at 6 p.m. outside Nanticoke A of the University Center. This will be the last chance available to sign up for this trip. If you cannot attend this meeting and are interested in the trip, call Dr. Bill Horne at 87990 as soon as possible.

CORRECTION -

The Flyer regrets any inconvenience caused by misinformation in the army field band story of the 12-4-90 issue.



The Beautiful Choice™

Greek News

Phi Mu

On Saturday, Dec. 1, Phi Mu sisters and Phis had their Christmas Banquet aboard the Maryland Lady Cruise Boat. The boat traveled down the Wicomico River and the cruise lasted approximately two hours. Everyone who attended had a great time. Phi Mus give a special thanks to Amy Smith and the banquet committee for a job well done.

Tau Kappa Epsilon

The brothers of Tau Kappa Epsilon would like to thank everyone who has helped to make this semester a success. TKE would like to congratulate those brothers who are

graduating this semester: Chris McDonnell, Kevin Bowes, Ray Newcomb and Bill Russell (the F.R.O.G.). These brothers have given one hundred percent effort toward helping the fraternity to progress and prosper over the years and the graduates' presence will be sorely missed. Thanks for building the fraternity, brothers!

TKE would like to thank everyone who attended the first annual Halloween Bash. The brothers also want to remind any person or organization who needs help with community service projects that TKE will be ready to help out next semester. Contact Mike Asplen (860-1920) or Andrew McPartland (860-5302).

Sigma Tau Psi

The brothers of Sigma Tau Psi, SSU's only local fraternity, would like to announce that in November we were initiated as a colony of Sigma Tau Gamma. The southeastern regional director, the Maryland director and brothers from the Beta Pi chapter at Frostburg came down for the ceremony. Initiated as officers were Otto Jester, president; Bill Redmond, executive vice president; Ross Campbell, vice president of finances; David Ikeda, vice president of social activities; and Shawn Thomas, vice president of education.

We would also like to announce the induction of the newest members

of Sigma Tau Gamma: Jeff DeBerardinis, Damon Cabanillas, Tony Santosusso, Dennis Provencher, Gary Yablon, and Nate Bishop. The brothers would like to congratulate these six on a great pledge period and a good job.

Alpha Kappa Alpha

Alpha Kappa Alpha Sorority, Inc. would like to congratulate its new members. We want to welcome you into our sisterhood and let you know that we love you very much and we are so very proud of everything you have accomplished and become. Welcome to the distinguished and prestigious sorority, number one, Alpha Kappa Alpha Sorority, Inc.

Crime Beat

Summary of incidents reported to the Department of Public Safety 11/28/90 - 12/5/90.

In an attempt to identify suspects, descriptions are only given if they are accurate enough to facilitate identification.

11/25-11/26 4:30 pm - 2:00 pm Vandalism - the hood of a car was scratched and dented while parked in the Chesapeake Lot.

11/25 Unk - 12/1 8:51 pm Theft - license plate stolen from a car parked in the Chesapeake Lot. Tag #FNN25L - New Jersey.

11/27 10:28 pm Discriminating Harassment - a written note was left on a student's door in Chester Hall which included a slur involving the student's ethnic background.

11/29 12:00 pm - 12:55 pm Theft - backpack, textbook, notebook and calculator stolen from an unlocked locker in the lobby of the Dining Hall.

11/30 12:26 am Vandalism - three students are accused of breaking the glass in a fire alarm pull station at St. Martin Hall. Administrative hearing pending.

11/29-11/30 5:00 pm - 2:00 pm Theft - tire and wheel stolen from a car parked in the Chesapeake Lot.

11/30 3:35 am Telephone Misuse - an unknown person called 911 from the pay phone on the first floor of Pocomoke Hall.

12/1 1:06 am Vandalism/Alcohol Violation - a student broke a glass window out of a door in Manokin Hall. The student was treated at PGH for a cut hand. Administrative charges are pending.

12/1 1:30 pm Theft/Vandalism - several students were throwing a lacrosse ball against Severn Hall. The letters on the building were damaged and the letter "V" is missing.

12/2 2:30 am Vandalism - a student removed the glass from the fire alarm box on the second floor of Wicomico Hall. The device used to break the glass in the event of a fire was also removed. Administrative action is pending.

12/3 3:11 pm Telephone Misuse - a student in Dogwood Village received several annoying and unwanted phone calls.

12/3 6:35 pm Discriminating Harassment - a student reported that while he was in the University Center, an unknown student made derogatory and threatening statements about his sexual orientation.

12/3 Unk. - 12/5 12:00 pm Theft - two cassette players, walkman type, were stolen from a bookbag that was left in the lobby of the Dining Hall.

12/4 6:30 am Telephone Misuse - a student in Choptank Hall received an unwanted and annoying phone call.

12/4 10:27 am Theft - a "Totes" umbrella was stolen from the storage area of the front of the bookrack.

TIPS FOR A SAFE AND HOLIDAY BREAK

* MAKE GOOD DECISIONS. Spending the night or even an hour in jail can ruin anyone's break. If you are not of legal age to drink, consider the risks if you choose to use a fake I.D. or participate in other illegal activity. If you are 21 or older, make decisions that support a healthy lifestyle.

* VOLUNTEER TO BE THE DESIGNATED DRIVER. Before your social group begins the festivities, make sure you know who's driving and be sure that the person driving is someone who hasn't had anything to drink, not

the person who has had the least to drink.

* PLAN AHEAD FOR SAFE PARTIES.

* Provide plenty of food choices.
* Consider dancing, pool, ping pong, singing, and other activities. Alcohol should not be the center of attention.
* Make sure that non-alcoholic drinks are available. Use cups or glasses that make no distinction between a drink containing alcohol and one that doesn't.
* Close the bar in order that drinking and driving do not occur. Call cabs or make arrangements for everyone to arrive home safely.

For further tips, please call the Alcohol and Drug Prevention Resource Center X36309 or Public Safety X36222.

Fruitland Mini Storage

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December 1990 Commencement Information

1. Commencement will be held at 3:00 P.M., Sunday, December 16, 1990 in the Wicomico Youth and Civic Center. **NO TICKETS WILL BE REQUIRED**, but it is suggested that graduates limit their number of guests to no more than eight. All graduates are requested to form for processional at 2:00 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center.

2. The commencement speaker will be Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching.

3. Caps, gowns, and master's hoods will be distributed through the University bookstore beginning November 26, 1990. These may be retained by the graduates and need not be returned following the ceremony. Announcements may be purchased in the bookstore beginning November 26, 1990, but quantities are limited and will be sold on a first come, first served basis. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 7:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **THE BOOKSTORE WILL BE OPEN ON FRIDAY, DECEMBER 14, 1990 FROM 8:30 A.M. TO 4:00 P.M. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE 5:00 P.M. ON THAT DATE.**

4. Students will be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

5. The faculty marshals will give each graduate a 3X5 card containing his/her name and the school, (e.g. Perdue School of Business). The card then is to be given to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name. Dr. Butler will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

6. DURING THE RECESSIONAL GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

7. Degree candidates who do not plan

to participate in the commencement exercises **MUST** notify the registrar's office by calling 543-6150 no later than Monday, December 10, 1990. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

8. Faculty and staff are requested to form for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

9. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony you will be an official alumni of Salisbury State University.

11. The School of Nursing will hold a pinning ceremony on Saturday, December 15, 1990 at 1:00 p.m. in Holloway Hall.

12. **BACHELOR OF SCIENCE** candidates will assemble in the north corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the mall). Candidates with last names beginning with letters A through M, Thomas Martin, will report to **DRS. MAURICE BOZMAN AND EDWARD SHAFFER** and will line up alphabetically along the inside wall, facing east (the rear of the building). You will sit in section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with Kristine Martinez through the letter Z will report to **DRS. JACK WULFF AND GERALDINE ROSSI**, and will line up alphabetically along the windows, facing west (the front of the building). You will sit in section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

13. **BACHELOR OF ARTS** candidates will assemble in the south corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through Margaret Marsh will report to **DRS. ARTHUR DELPAZ AND HARRY BASEHART** at the rear of the corridor and will line up

alphabetically facing east (the rear of the building). You will sit in section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with Dawn Marshall through the letter Z will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to **DRS. GERALD ST. MARTIN AND JEROME MILLER**. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

14. **B.A.S.W.** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will also sit in section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

15. **ALL MASTER'S DEGREE** candidates (M.A., M.Ed., M.S., and M.B.A.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to **DRS. JOHN LEWIS AND NORMAN JOHNSON** in that corridor nearest the Midway Room. They will direct you in a line according to your degree. All master's degree candidates will sit in section 7 on the seating chart.

16. **DRESS CODE** This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color) - no white or other light color.

2. Dress hose.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

5. No flowers on the academic

robe, and no flowers are to be carried to the stage.

B. MEN

1. Black dress shoes (or some dark color) - no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks - no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

C. BOTH

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.**

2. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the president.

3. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate.

5. Graduates will receive graduation picture information from Market South/Specialists in Graduation and Event Photography. This information will arrive at your permanent address in the near future.

17. Graduation Decorum - Graduation ceremonies are by their very nature festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion.

Editorial

Conservation Begins with Individual

How many times have we heard the words "environmentally aware" in the past year alone? Environmental issues have been a focus in daily news stories, in the communities in which we live and in the SSU community. Our planet is in trouble, and we need to work to save it.

A few weeks ago, I spoke with Vice President of Administration Joseph Gilbert about a story idea for the Flyer in relation to the environment. We discussed how we, as members of the campus community, can help to conserve the environment. Many of his suggestions have been heard before, but they are well worth repeating. A misconception still exists that individuals cannot make a difference.

We cannot stand still and watch other people save the planet. We must do it ourselves. Conservation must begin with the individual. If a lot of individuals monitor their own living habits, something could be accomplished in the race to save our environment.

At SSU there are several routes we can take to play our parts in conservation. In the residence halls, keeping lights off and not running air conditioning or heat when not in the room saves energy. Also, wearing a sweater instead of turning the heat up to 70 degrees is helpful. Familiar suggestions include conserving water by not letting it run while brushing teeth and keeping shower time to a minimum.

Other areas where the campus community can cut back are in the dining hall and in the Gull's Nest. Taking extra food that will only be wasted can become costly. Also, taking one or two napkins instead of a small stack can help to defray cost.

We can also help avoid letting dangerous gasses into the air by not driving cars whenever possible. Alternatives to driving are walking and biking. Not only do

these alternatives help the environment, but they are also beneficial because of the exercise involved.

A campus project that was instituted this year that will be helpful to the environment is the recycling program. An opportunity is now provided to recycle aluminum cans, glass and paper. Recycling bins are located all over campus. The program is easy to follow and its inconvenience is minimal; it is not difficult to hold onto an aluminum can until a recycling bin can be found.

One problem that I have observed with this program is that several recycling bins in the University Center and in Caruthers Hall resemble the regular trash cans. Therefore, it is more difficult to distinguish a difference between the two, although the recycling containers do have stickers. (Maybe a different colored bin would help to make the distinction.) When people are in a rush, I feel they do not take the time to look for a sticker. Trash will be thrown into the first convenient place, and non-recyclable trash may accidentally be mixed in with recyclable materials.

Unless we are able to take conservation personally as individuals, we cannot attack the big picture. If everyone on campus would start conserving, it would make a significant difference, and our example would spread through the community. I encourage each individual to make a decision to do what is right for our planet. Changes cannot happen overnight, but decisions that we make now will affect our future and the future of generations to come. Remember, saving our planet begins with YOU!

Allison Maynard,
news editor

Letters to the Editor

Graduating Seniors

Dear Graduating Seniors:

Graduation is a special occasion that we are all looking forward to. This occasion is marked by certain traditions set by both the university and history. Among the traditions are the wearing of the academic robe and mortarboard. I would like to remind you that although no visible jewelry can be worn, you may wear your fraternity or sorority pins/ribbons. I would like to stress that no decoration of any kind is to be worn either on your mortarboard or academic robe. Please remind family and friends that applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, e.g. B.S., B.A., etc.

Sincerely,

Rhonda Williams, Student Member
Commencement Committee

"I'm Breathless"

Dear Editor,

Everyone wants to read a review of their favorite group or artist in the Flyer. Most students just bitch and moan amongst themselves about how stupid Flyer reviews are because Scott or I either gave a bad review to their favorite artist or reviewed some artist

that they would rather not read about.

Very few people, however, have the gall to write a letter to the editor and whine. This is precisely what John R. Venable did in the letter to the editor entitled "Record Reviews or Slaves to Madonna."

John, your letter was nothing but an organized (that's at least a plus) temper tantrum in written form, complete with plenty of attitude and misinformation.

For all it's worth, to correct your misinformation, Madonna's I'm Breathless album features 12 songs. Three of those songs were written by Stephen Sondheim, not for Madonna, but for the film Dick Tracy. The songs were going to be included on the film's official soundtrack, but Madonna was so pleased with her performance of those songs that she was inspired to do the I'm Breathless album. (Madonna did enlist the aid of a team of songwriters to write two other songs, but the rest of the songs were written by Ms. Ciccone herself.) When I referred to "shrewd and clever" songwriting on Madonna's part, I was talking about the songs she wrote; "Something to Remember" and "Back in Business" are two of her best. Three out of twelve, John, is one-fourth. And one-fourth, Sondheim's contribution to I'm Breathless, is not most of her album, John.

If you are going to be a smart-ass and try to discredit someone, get the facts straight.

I cannot imagine my article being nearly as irritating to you as your letter

to the editor is to me. I could accept it as mature, objective criticism if you would get off your high horse.

You are not special because you listen to Sonic Youth, the Replacements, the Pixies, Asylum, and Red Kross or can drop names like D. Boon and Nick Lowe (yes, I know who he is and I thought his last album sucked). You are entitled to your musical tastes and opinions, but don't think that The Flyer is inferior because its writers agree with you.

I suggest that you refrain from reading any more reviews in The Flyer, or in any other major magazine, and not just because most of them use a letter grading system or a comparable rating system of numbers (7 out of 10) or stars (** out of ****), but because you present yourself as such a

narrow-minded person that it must be hard for you to deal with the scarcity of copy dealing with "college" bands or, God forbid, copy that criticized your favorite "college" bands.

Or do you really think that if The Flyer starts reviewing artists from The John Venable Catalog of Music More Interesting than Madonna, we may give "new music the break it needs and deserves" and see bands like U2 and REM make "the big time almost solely because of the support they received from college press and radio?"

Salisbury State University involved in breaking the next REM or U2???

And YOU accuse The Flyer and WSUR of retro-idealist nonsense. Oy.

Byron McCrae

Editor-in-Chief Joann McCartney	Sports Editor Rick Thornton	Advertising Manager Kim Grayson
News Editor Allison Maynard		Financial Manager Mitch Rosenwald
Entertainment Editor Scott Howard	Photography Editor David Lasher	Production Manager Charla Walls

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SSU Wind Sinfonia Performs

Salisbury, MD --The Salisbury State University Wind Sinfonia's winter performance is at 8 p.m. on Thursday Dec. 13, in the Holloway Hall Auditorium. The concert, free and open to the public, is sponsored by the Charles R. and Martha N. Fulton School of Liberal Arts and the Department of Music.

A special feature of the concert is a solo performance by Heather Rager, principal flute for the Sinfonia. Rager will perform Cecile Chaminade's "Concertino, Op. 107" for solo flute and ensemble accompaniment. A junior in music performance at Salisbury State, Rager is a graduate of the Peabody Preparatory School of Performance with an advance certificate.

A native of Maryland, she has appeared with the Maryland State Orchestra and the Anne Arundel Community Orchestra. She studies applied flute with the internationally renowned Wallace Mann, former flutist with the National Symphony Orchestra in Washington, D.C. Upon graduation from Salisbury State, Rager intends to pursue graduate study in performance.

Last Minute X-Mas Buys

by Scott Howard, entertainment editor

Fourteen shopping days until XMAS. If you're at all like this feisty rock critic, you haven't even begun shopping! All hope is not lost.

As I mentioned in the Dec. 4 'Audio Row' you can't go wrong with the gift of music. I was introduced to a variety of material that will serve anyone's musical tastes.

The stylish Robert Palmer enters the Christmas ranks with "Don't Explain." This man set Top 40 airwaves ablaze with numbers such as "Addicted to Love" and "Simply Irresistible." His well-blended mix of Heavy-Bossa Nova is present in places but when he sways from his popular formula toward more creative material, Palmer falls over. The singles "Your Mother Should Have Told You" and "You're Amazing" are packed with crunchy guitars and heavy drums; great stuff, but then the suit-clad camper attempts to impersonate Frank Sinatra and Cole Porter. Robert should probably stay with what he does best: Rock-n-Roll.

Speaking of Cole Porter - the man who broke musical rules before recorded music was considered legitimate - anybody who is anybody teamed up for "Red Hot+Blue," a tribute to the man and his music plus a way to make the world more conscious of the AIDS virus. Here is a partial list of the performers contributing to the disc: Jody Watley, Annie Lennox, Debbie Harry & Iggy Pop, Neneh Cherry,

SSU Wind Sinfonia conductor Richard L. Johnson said, "Heather is one of the bright young stars in our degree program. I have been extremely impressed with her maturity of performance and musical expression since the first day she walked into the department to audition. Her commitment and dedication to the instrument and the art as a whole is truly exceptional."

Another feature of the concert is the Wind Sinfonia's performance of Vincent Persichetti's "Symphony No. 6 For Band." "The symphony, composed in 1956, is one of the benchmarks in American wind literature," said Johnson. "Persichetti composed the work as a continuation of his rationale for his 'Fifth Symphony' which was written for only strings."

"Persichetti is one of the few internationally recognized composers who made no aesthetic distinction between orchestra and band," said Johnson. "In his thinking, both mediums were equally viable intrinsic musical outlets for his compositional creativity. He composed nine works for

wind groups that span every phase of his career as a composer. His unexpected death in 1987 certainly has deprived the music profession of one of the foremost composers of the 20th century.

"The 'Four-Movement Symphony for Band' follows all of the proper conventions that we have been taught to expect of the genre," said Johnson. "The level of sophistication of Persichetti's composing craft permeates the 20-minute work. It has proven to be a challenging piece for the Wind

Sinfonia, and it is clearly indicative of the level of literature that should be performed by a university ensemble of this caliber."

Other works to be performed by the Wind Sinfonia include "Flourish for Wind Band" by Ralph Vaughan Williams, "Prelude, Siciliano, and Rondo" by Malcolm Arnold, "Canzon Primo Toni No. 1" for brass choir by Giovanni Gabrieli and "Pas Redouble" by Camille Saint-Saens.

Byrd and Brass Play

by Scott Howard, entertainment editor

The Holloway Hall auditorium will ring with traditional holiday music as the Annapolis Brass Quintet and Charlie Byrd collaborate for what has been a popular event at SSU for the last two years.

"A Byrd and Brass Christmas" will take the stage on Friday, Dec. 14 at 8 p.m. Drawing on a number of distinctive musical styles, the Charlie Byrd trio and Annapolis Brass Quintet produce sounds that are a hit with audiences.

The Annapolis Brass Quintet was formed in 1971 as America's first full-time brass ensemble, and has been

heralded as one of the world's truly fine chamber ensembles. Their imaginative presentations and consummate artistry have dazzled audiences and critics in every state and in 22 foreign countries.

Charlie Byrd first gained recognition in the jazz world in the late '40's and later developed the distinctive combination of jazz and classical techniques with latin rhythms for which he is known today.

"A Byrd and Brass Christmas" is sponsored by the Salisbury State University Performing Arts Fund and the department of music. Tickets for the performance are \$12 for adults and \$8 for students. For more information, contact the SSU department of music.

SALE.....SALE.....SALE.....

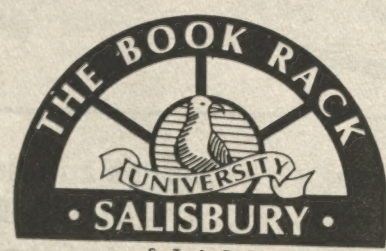
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Movie Review

by Byron McCrae, staff writer

The best of the new movies out now is the least hyped. That movie would be *Mr. and Mrs. Bridge*.

Mr. and Mrs. Bridge hasn't received the heavy advertisement of *Dances With Wolves* or *Misery*, but it is sure to be the surprise sleeper hit of the year with critics and probably at the box office after it picks up a few Oscar and Golden Globe nominations.

Paul Newman and Joanne Woodward star in the title roles of *Mr. and Mrs. Bridge* as the heads of an upper-class midwestern family who try to repress

societal changes that occur both naturally and on the eve of World War II. The actors perform with just the right amount of satire and starch so as to complement the film's script and transform it into a powerful character study. Blythe Danner also stars and has just as solid a chance as Newman and Woodward to earn awards and recognition for this quaint, *Driving Miss Daisy*-esque motion picture. In comparison, *Dances With Wolves* is a better piece of cinematic work, but *Mr. and Mrs. Bridge* is much easier to enjoy.

Dances With Wolves is an Oscar Shoe-in for actor/director Kevin

Costner. The premise is really simple - the Indians are the good guys and the red-necked, misunderstanding white man is the evil baddie. It sounds saccharin sweet, and in theory it is. But you'll fall for *Dances* just as easily as you did for *Pretty Woman*, only with *Dances*, the falling takes a heckuva lot longer. The scenery is exceptional and the requisite "battle" scenes are done in traditional western style. With *Dances*, Costner joins Warren Beatty and Barbra Streisand in the ranks of actors who make a successful transition into the role of director.

Misery, unfortunately, does not fall

into the same company as the other two films reviewed. James Caan is absolutely splendid, as is Kathy Bates, but the movie hurts significantly from its direction. I have a strong feeling, though, that most SSU students will get quite a shock from *Misery*, unlike my experience. *Mr. and Mrs. Bridge* and *Dances With Wolves* are sure winners, but if you are pre-inclined towards standard suspense tricks and botched attempts at titillation, *Misery* may be to your liking.

On The Bookshelf

by Jim Bergevin, columnist

The Minotaur

As I had said way back at the beginning of this semester, with the tremendous success of Tom Clancy's debut novel, *The Hunt for Red October*, that opened up a whole showcase of similar novels. These novels have spanned the entirety of our armed forces.

Clancy has written about our navy. Harold Coyle has written about our army in his three books, *Team Yankee*, *Sword Point*, and *Bright Star*. And Stephan Coonts has written three books

about our air force. His first two novels, *Flight of the Intruder* and *Final Flight*, have both been bestsellers. So has his most recent paperback, *The Minotaur*.

The Minotaur picks up several months after the events in *Final Flight*. Jake Grafton, central hero of the books, has survived ramming his plane into the bad guy's plane in the second book, but can no longer fly due to his injuries.

So Jake, along with "Toad" Tarkington, is recruited to work on a new top secret project. Jake is to design a carrier-launched stealth version of the A-6 Intruder attack plane. But right from

the beginning, Jake knows something is wrong.

The man he replaced was mysteriously murdered and one of the admirals on the project doesn't want it investigated. Then Jake spots one of the project members somewhere he isn't supposed to be. On top of this, Jake knows that he isn't being told everything there is to know about the project.

As if that weren't enough, a spy for the Soviets has his eye on the project, and Jake Grafton. This spy is so good, he has been given a code-name: the Minotaur.

Like Clancy and the others, Coonts has improved with each book. Jake and his sidekick, Toad, are very interesting characters and are sure to be back in future novels. All these novels are very captivating and the authors have simplified the technical material to make them readable for the general audience. If you want more accuracy, read the tech manuals.

The Minotaur is \$5.95 and 438 pages long.

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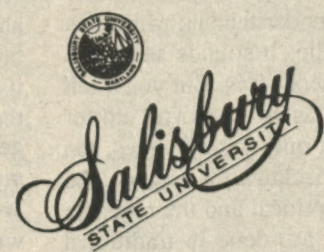
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Dear Student:

During my undergraduate years at college, I operated under a myth-the myth that textbooks were a treasure that should be bought new, personally highlighted, and saved in my professional library for life. They were to be kept at my fingertips and referenced often. With this belief, I dutifully saved all my books and moved them with me to my first home and job.

Much to my surprise, my employer really did not care about what I already knew. He believed in re-educating me in his way. So, most of my books stayed in a box as there was no room in our first apartment for that grand library. After five years I was itching for pure academics again. A change in jobs, another move and I entered a MBA program. Hoping to get off to a good start, all the pertinent texts were unboxed and reviewed with great hope. Much to my dismay, I discovered I was duped. Only five years out of school and my professional library was a sham. The texts were obsolete at best; in most cases, the pertinent facts were actually wrong according to the most current thinking.

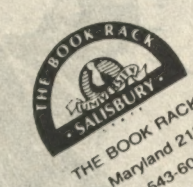
It was in my new bookstore management career that I began an analysis of the textbook industry. I quickly discovered that the real value of a book is not in the hoarding of it, but in the sharing of its short life span. Publishers are hard pressed in keeping up with the current body of knowledge. It is growing at a geometric rate that defied logic. Textbooks are almost out of date before they are published. Not too long ago, a textbook had an expected life of 5 years, then it dropped to 3 and now it hovers closer to 2 years.

With this in mind, we need a radical change in our thinking regarding the value and use of a textbook. The value is not what we paid originally or what we can get for it. Nor is it the book's intrinsic value. The true value is what we learned from the text during that semester. Once the course is completed, let's recoup our financial cost as much as possible and proceed with another set of treasures. Glean what we can and then-RECYCLE. In this way, a single book has multiple value to each individual that derives current knowledge from it.

The used book industry makes books available to others at approximately a 25% savings. Recycling books as often as possible in their short life expectancy is the best way to increase the value of a book, for each individual who partakes of the wonder can get full value with out paying full price. Cash in your share of the book value. **SELL YOUR BOOKS, IT PAYS!!!!**

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Students currently receiving VA benefits who plan to attend winter term classes should stop by the Office of Veterans Affairs to apply for benefits. Also, those wishing to receive an advance payment for the spring semester should come into the office to begin their paperwork.

It is the responsibility of the students to come into the Veterans Office at the beginning of each semester. This enables us to confirm enrollment and provides the opportunity to update records as needed.

Students may stop in the office Monday-Friday from 9 a.m. until 3 p.m. The office is located in the annex building directly behind Maggs Gym. If there are any questions concerning this matter, please contact the Office of Veterans Affairs at 543-6189.

BSM Parent's Day

Attention Parents-

Baptist Student Ministries is sponsoring a Parents Day out at Allen Memorial Baptist Church. This Saturday, Dec. 15, you can do your Christmas shopping without worrying about your children. Babysitting will be provided from 10 to 4. The cost is just \$3 per child. Call 546-9258 or 749-7069 to make reservations.

SSU Environmental Club

Eco Concerns, the SSU Environmental Club, will have its second interest meeting on Thursday, Dec. 13, at 4 p.m. in the Nanticoke A Room, University Center. A film, *Greenpeace Greatest Hits*, will be shown. Also a tree planting project will be discussed.

Interview on WSUR

WSUR and the Flyer are sponsoring an evening with President Dr. Bellavance on WSUR, Dec. 12 at 6:00 p.m. This special, talk show presentation, will provide SSU students the opportunity to call in with their questions or comments for our university president. The number to call is 548-4760. WSUR can be heard on campus TV channel 11, or 107.5 Cable FM (on or off campus).

Financial Aid

Please pick up your Financial Aid Form for the 1991-92 academic year from the Financial Aid Office immediately. You should file the form as soon as you can after Jan. 1, 1991. The analysis from the form should be received by the Financial Aid Office by Mar. 1, 1991 for priority funding, as well as the SSU Financial Aid Application.

Any student who is interested in applying for financial aid, including the Stafford Student Loan, must have these forms on file before processing can begin.

Letter from the RHA

The Residence Hall Association (RHA) would like to thank everyone who attended meetings and lent us their time and effort this semester. We would also like to recognize Doug Nolder and Mike Burton for their assistance in obtaining an office for RHA. RHA would like to express its appreciation for advisors Margo Hoffman and Jeff Ransom. Their guidance has helped make this an extremely successful semester.

An opening for the position of RHA treasurer is available. If anyone is interested in filling the position, please call RHA President Jason Simon, at X84791 with nominations.

Keyes to Speak

The Salisbury State University College Republicans are presenting Ambassador Alan Keyes at Caruthers Hall Auditorium Wednesday, Dec. 12, at 7:30 p.m.

Mr. Keyes, chairman of Citizens Against Government Waste, is speaking on the "Importance of a Two Party System to the State of Maryland." Mr. Keyes, a former senatorial candidate, is known for his interesting as well as exciting presentations. He also served as the United States Representative to the United Nations Economic and Social Council from Oct. 1983 to Nov. 1985, where he obtained the rank of ambassador.

Alan Keyes is presently heading Citizens Against Government Waste. The program was founded in 1984 to promote recommendations of the Grace Commission and to fight government waste.

"It will surely be a night everyone will remember," said College Republican President Joe Graziano. "He (Alan Keyes) will really show the importance of a two party system and the abuses that take place in its absence, for example, the recent scandals with Frostburg State University and Salisbury State University."

Library Hours During Exams

The Library will be open the following hours during exam week: Saturday, Dec. 15, from 10 a.m. to 10 p.m.; Sunday, Dec. 16, from noon to 2 a.m.; Monday, Dec. 17, from 7 a.m. to 2 a.m.; Tuesday, Dec. 18, from 7 a.m. to 2 a.m.; Wednesday, Dec. 19, from 7 a.m. to 2 a.m.; Thursday, Dec. 20, from 7 a.m. to midnight; and Friday, Dec. 21, from 7:45 a.m. to 6 p.m.

From Dec. 22 through Jan. 1, 1991 the library will be closed.

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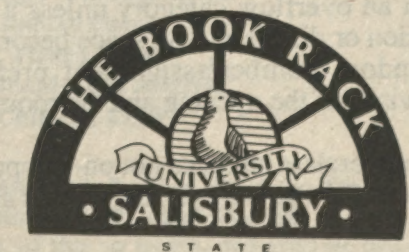
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IMPORTANT MESSAGE!

Room Assignment Process for Fall 1991/Spring 1992

Information on the RANDOM ROOM SELECTION PROCESS (RRSP) for the Fall 1991/Spring 1992 follows and should be carefully read.

This change in room assignment procedures was developed to

- * provide assignment parity for all returning students
- * enable students to know their housing assignment before leaving campus in May, to include overflow spaces
- * provide a more systematic approach to assigning rooms and to utilize a software package specifically designed for room assignment purposes
- * eliminate any confusion in the former room assignment procedure resulting from the University of Maryland System revision of credit hours for class standing.

A. All students housed on-campus for Spring 1991 and desiring housing for the academic year 1991/1992 will be guaranteed on-campus housing provided all of the housing assignment procedures and deadlines are met.

B. New procedures include the assignment of random numbers to all persons living on-campus for Spring 1991. These random numbers will be used, along with five assignment preferences, to determine who is given assignment priority. The software program will consider the following preferences, in order:

- 1) students wishing to remain in their present location with their present roommate;
- 2) students wishing to remain in their present location with a new roommate;
- 3) students desiring a new location with their present roommate;
- 4) students desiring a new location with a new roommate;
- 5) students selecting a best location as requested on a RANDOM ROOM SELECTION PREFERENCE form and contingent upon the available remaining rooms for assignment.

Assignment preferences (1 through 5 above) will work in tandem with random numbers starting with random number 1 and continuing in ascending order until all assignments are made. The RRSP will continue until all rooms are filled.

If there are more students desiring housing than spaces available, then students whose combination of random number and assignment preference keep them from being assigned a room, will be placed in an overflow category unless a space opens up through cancellation or dismissal. As space becomes available the next eligible random number/assignment preference will be contacted and advised of the opening and the roommate.

A waiting list of upperclass students not on-campus during Spring 1991 will be kept to fill vacancies as they occur after the RRSP is complete.

C. The room deposit fee is increased to \$200. This fee will hold a space in housing for the Fall 1991/1992 academic year and will be credited toward the Spring 1992 housing bill. The deposit is fully refundable through May 1, 1991.

D. The residence hall contract is for one full academic year (summer school or winter term, if applicable) or any prorated portions thereof. Refunds for withdrawal from the University are based upon the University refund policy as stated in the catalogue. Reassignments for Spring Semester are based on roommate changes only. However, new students (freshmen and transfers) will continue to be assigned rooms in Manokin, Nanticoke, Pocomoke, Wicomico and Choptank Halls. Assignments there are for the full academic year.

E. Important RRSP dates are listed below and should be carefully followed. Questions about this new procedure should be directed to the Housing Office (XT 36040).

Random Room Selection Process Timetable (1991)

Tuesday, February 12 (noon)

Posted RANDOM ROOM SELECTION List Residence Life Staff distributes RRSP forms.

Friday, February 15

RRSP forms returned to either the building AD or RD, who will verify the return. Failure to return this form will result in being eliminated from the room selection process.

Friday, March 1

Room assignments, contracts and room deposit forms sent through campus mail to students. If a student fails to receive the assignment, contract and room deposit form by March 1 they must report in person to the Housing Office by March 1.

Friday, March 15 (4 p.m.)

Room deposit of \$200 due.

Wednesday, May 1

Refund of \$200 room deposit if requested by this date either in person or by postmark on letter.

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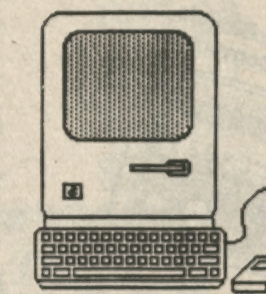


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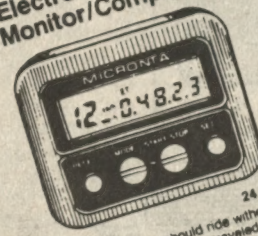
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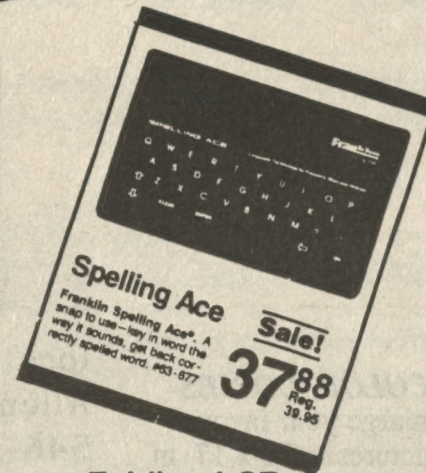
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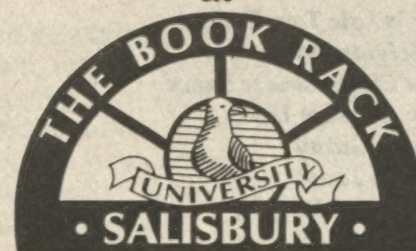
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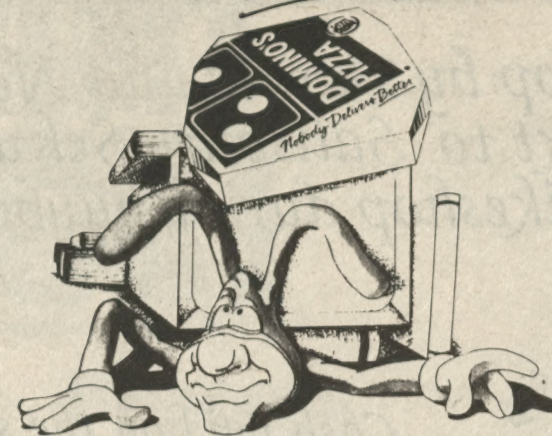
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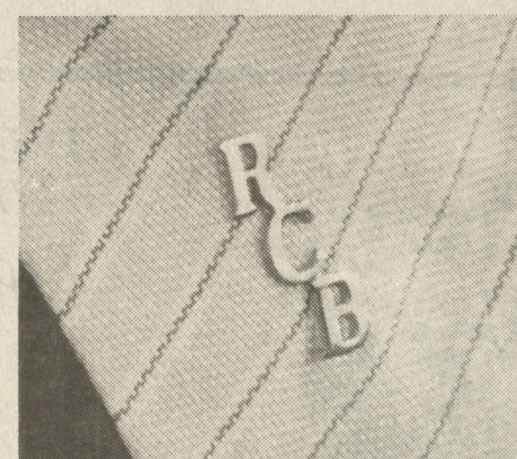
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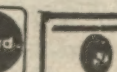
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Sea Gulls Capture Host Tourney

by Rick Thornton, sports editor

For the first time 1985, the Salisbury State University Sea Gulls won their very own Gull Classic, much to the delight of SSU fans.

Salisbury, although slowed by their foes, fought off Catholic University and cruised to a 72-54 victory in the Maggs Center Saturday evening.

The Sea Gulls started out with all systems go as 6-6 forward Andre Foreman stole and inbound pass and crammed it home giving SSU an early 5-0 lead. Foreman scored 12 of SSU's first 17 points.

That five-point cushion ballooned to a 27-9 lead at the with 13:00 to go in the first half.

But the Gulls scored only seven more points the rest of the half and clung to a bucket advantage at the break, 36-34.

Some five minutes into half number two the Cardinals drew even at 42 apiece, clearly taking Salisbury out of its run-and-gun game. By rotating the ball and running the shot clock down on several possessions, the high-powered Sea Gulls found themselves helpless.

But led by Foreman, Salisbury went on an offensive spurt, almost as if by cue, and raced to a 57-50 lead with 5:37 left.

The Cardinals never challenged again. 6-7 center Shaun Bromley fouled out with 3:21 to go for Catholic, leaving the visitors undermanned on the inside.



Reggie Butler drives the lane. Kevin Cromer trails him.

DAVID LASHER, PHOTOGRAPHY EDITOR

Ross, a junior, streaked down the lane and scored, beating the York defense on several instances.

York's Ricky Parks scored 39 in a losing effort.

Catholic fought off the pesky Wilmington Wildcats club and claimed a 90-84 decision to advance to the championship.

Salisbury's record stands at 6-2 following the Gull Classic.

In the consolation game, Wilmington College, down by as many as twelve points, fought back and handed York College (N.Y.) their second loss of the tournament, 75-71.

Named to the all-tournament team were Ricky Parks of York, Craig Browning of Wilmington, Jay Jackson of Catholic and Salisbury's Jamie Gosweiler and Foreman. Foreman was the Classic's MVP, scoring 50 points and grabbing 24 rebounds in the weekend's action.

In the opening round Friday night the Sea Gulls made short work of York College, running to 25-4 advantage and then to a 60-29 halftime lead.

Andre Foreman scored 23 in the first half alone. A well-balanced scoring attack saw Jamie Gosweiler, David Byer, Vince Ross and Jeff Barnes join Foreman with double digit scoring.

On the game's opening tip, David Byer canned a three-pointer, reaching the 1000-point plateau for his career.

Lady Gulls Fall to Marymount, 78 - 71

by Bruce Smith, staff writer

The Salisbury State University women's basketball team was beaten by a well-rounded Marymount squad last Saturday afternoon that not only dropped the Lady Gulls below the .500 level, but also brought their three-game winning streak to a halt. The 78-71 loss put SSU's record at 3-4, while improving Marymount's mark to 5-3.

Salisbury's junior center Jeannie Daly led all scorers with 23 while pulling in seven rebounds. Sophomore Jennifer Boone dumped in 16 points, with the majority of her scoring coming from 18-foot baseline jumpers. Boone led Salisbury players with 11 rebounds, seven of those coming in the second half. Senior Vicki Miller rounded out the Gulls double digit scoring performances with 12 points.

Marymount University enjoyed a balanced scoring attack which was led by freshman Crystal Washington's 18 points and 19 rebounds. Fellow freshman Karen Still added 14, with a barrage of 11-point performances coming from seniors Meredith Grenier, Colleen DiClemente (2-3 from

three-point range), and junior Alison Erion.

Down only 41-39 at the half, the Lady Gulls stayed close until Daly got into foul trouble. At that point, Marymount's Washington took control of the boards.

With only two minutes to play, Salisbury found themselves down by only five points at 69-64, however, two quick Marymount buckets by Washington and Erion gave the Saints a little breathing room.

Senior Christie Iverson buried the three from deep with a defender in her face to cut the lead to 75-71, but key free throws helped the Saints escape back to Arlington for the victory.

"We played hard," commented junior Cheryl Ish who knocked down four points in the contest, "they just capitalized on all our mistakes."

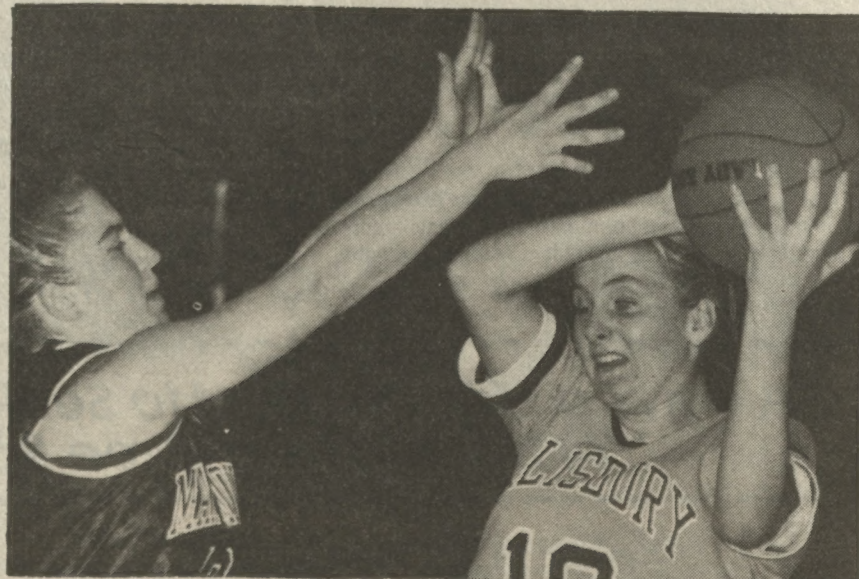
Salisbury committed 25 turnovers to Marymount's 22. Gull shooters nailed 81 percent of their shots from the foul line, of which, Miller was perfect. She is now 10 for 10 over the past two games, including 6 for 6 in last Monday's (Dec 3) win over Notre Dame (MD), 75-71.

Christie Iverson led Salisbury scorers against the Gators with 17 followed by Miller's 15 point outing. Notre Dame provided a scoring dual between forward Toyah Houck and point guard Beth Beall, who scored 24 and 23, respectively.

Miller moved into second place on the all-time career assists list with

299, then moved over the 300-mark against Marymount dishing out eight more.

Daly continues to lead the team in both scoring with 12.8 ppg and rebounding with 9.6 rpg. The Gulls will host Virginia Wesleyan at 5:30 p.m. tomorrow (Wednesday) in their final game before the Christmas break.

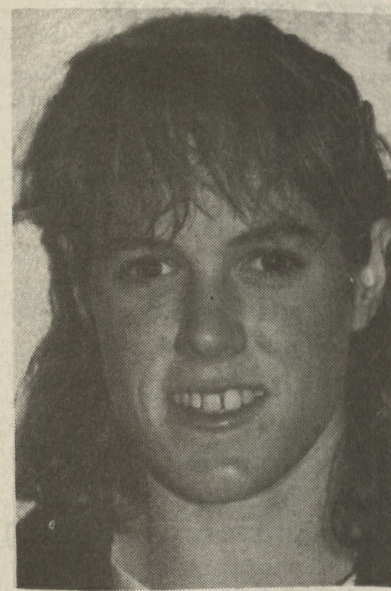


Salisbury's Jennifer Boone tries to keep the ball from a Marymount defender.

DAVID LASHER, PHOTOGRAPHY EDITOR

Cheryl Ish is 'Fit for All Seasons'

by Bruce Smith, staff writer



DAVID LASHER, PHOTOGRAPHY EDITOR

The 90s era has made it vogue to be a multisport athlete. Look at the likes of Virginia's Matt Blundin, along with pro players "Neon" Deion Sanders, and who can forget Bo. Salisbury State even has its own version of two sport athletes, with seniors Vicki Miller (field hockey and basketball) and Bill Lewit (football and basketball), and the Iverson twins (volleyball, basketball, and softball). But a four sport athlete? With only three sport seasons? The barrier has been broken.

Junior Cheryl Ish is in her first season as a shooting star on the basketball courts for Salisbury. She's been in the headlines at SSU since her

freshman year with field hockey, lacrosse, and then track and field. But now, she's not only just on the basketball team--she's one of the ladies leading scorers this season.

As we sat at halftime at one of the men's run-and-gun victories, this shy, 5-6 junior out of Hamburg, NJ, absolutely hated to talk about herself.

"I don't want to sound like I'm bragging," refuted Ish.

This girl could possibly be one of the best all-round athletes that has ever walked the halls of Salisbury State and the funny thing is--she will be here another year.

After sticking to only three sports in high school and her first two years at college, Ish decided to add basketball to her list of college credentials.

"I missed playing in high school," continued Ish. "High school was Walkill Valley Regional. I just really wanted to get back on the courts."

"Right now, I'm just trying to get back into the swing of things. I'm trying to get back to where I feel really comfortable out there. I'm still a little nervous."

And this coming from one of the girls who is getting a lot of PT (playing time). She's so modest. The next thing you know she'll be saying something as ludicrous as that she never played lacrosse until her freshman year.

"I never played lacrosse until my freshman year," echoed Ish in a now packed house, for the second half of the

men's game was about to begin.

Although she likes the field events in the track and field season the best (javelin and discus), she was still able to run a leg in the school record holding squad for the 4 x 100-meter race. In these two sports (lacrosse and track), you can find Ish splitting time during the spring semester between the two practices. She'll be the one running back and forth across the street at the football field.

"But my favorite sport, the one I like best is field hockey," finally admitted Ish.

Sure, and why not...her freshman year, she found herself on the second team South Region. Topping that her sophomore year as a second team All-American and ESAC MVP, then passing those with a first team All-American nod this past season for the Gulls.

"I'm having too much fun," answered Ish on the sports time consumption question. "The good is outweighing the bad at this point in time and I love what I'm doing."

Of course she's not going to tune

sports out of her life completely when her years here at Salisbury are gone. The Ish wish would be to go into the sports psychology field.

So, if you haven't had a chance to see this athlete perform, now's your chance. She'll be playing hoops tomorrow (December 12) at 5:30 p.m. hosting Virginia Wesleyan in the Maggs Center. Continuing the basketball scene until the middle of February, at which time she'll be picking up her lax stick and track shoes to start her spring sport action, but then that will be followed by field hockey in the fall, and then that will be followed with....

As the cheers of the gym came back to a roar with the Sea Gulls taking the floor, I could see her poke a little smile. She knew the interview was over and my "Mr. Reporter" cap would be taken off; she could stop the "bragging". She may not be in the spotlight all the time, but she's just one of those better-than-average athletes, that's good at everything she sets her mind on, including school.

No Women's Gull Classic

by Rick Thornton, sports editor

Double dejection. The women's team walked off the court Saturday night after losing 78-71 to Marymount in a game that was sandwiched between the men's Gull Classic.

For the first time in ten years, there was no women's version of the Gull Classic.

The Lady Gulls have enjoyed relative success in the tournament, started in 1980.

According to Dr. William E. Lide, athletic director, when last year's women's coach Rhonda Warmley parted ways with SSU, a tournament for the team had not yet been scheduled.

Although the athletic department scrambled to patch together a tournament, their attempts were futile.

Said Lide, "It was too late. The athletic director's office did some scheduling to ensure the fact that the team had 24 to 25 games. That was the bottom line - to have enough games to qualify for NCAA postseason play."

Lide added that he did not regard the situation as unfair as there are other teams that do not play in a tournament.

For seniors like captain Vicki Miller, the lack of a tournament is very disappointing, though.

Said Miller, "We don't like this at all. We have had it other years. Now it seems like it's the guy's Gull Classic."

Miller said that it is the team's understanding that former coach

Warmley is to blame for the nonexistence of a women's tournament.

"Dr. Lide is not the one getting hurt by all this," said Miller. "The players are the ones getting hurt."

Dennis Bradford, a women's assistant for the past 10 years said the women's team has always enjoyed good attendance and good coverage from the local media during the Gull Classic.

"It's unfair to the players and it's unfair to coach Benshetler to not have a tournament in her first year here," said Bradford.

According to Bradford, when Spring Garden (a former member of the women's Gull Classic) dropped its entire sports program, the difficulties began.

"You just can't pick up teams late," added Bradford.

Dr. Lide assured that there is no lack of commitment for the women's programs.

"That's not even an issue," said Lide. "We're even more committed to bringing women's athletics up to another level."

In the 10 years the women had the Gull Classic, their record was 12-6. The Lady Gulls won the first place trophy in 1980, 1984 and 1987.

According to Lide, teams have already committed to a women's tournament next season. Bradford echoed those sentiments.

As for the seniors on this year's club, they are forced to settle with their Saturday afternoon loss to the Saints of Marymount.

Sports Medicine Clinic Planned

Registration is now being accepted for the Salisbury State University Sports Medicine and Coaching Clinic, to be held on Saturday, Jan. 19, 1991. The one-day workshop held on the SSU campus is geared for athletic trainers, coaches, physical educators and other allied health personnel. The event begins at 8:30 a.m., with the formal schedule slated to conclude at 3:30 p.m.

The clinic's primary purpose is to introduce new ideas in prevention, care and rehabilitation of various athletic injuries as well as ideas in coaching techniques. Sports medicine topics to be addressed include shoulder injury and care, head and face injuries, abdominal injuries and lower leg injuries, in

addition to an optional taping clinic.

The coaching clinic will include presentations on baseball conditioning, lacrosse techniques, football techniques, practice organization and motivation of athletes. Complimentary tickets to the SSU men's and women's basketball games Saturday evening will also be provided.

The registration fee of \$20 may be sent by mail in advance, or made payable at the door on the day of the event. A complimentary lunch buffet is included for those who preregister. For further information and a registration brochure, contact Pat Lamboni or Tiffany Lebengood of the SSU training staff at (301) 543-6355.

SSU Grapplers Win

by J.P. Gourley, reporter

The Salisbury State University wrestling team traveled to York (Pa.) College on Dec. 1 and placed seventh.

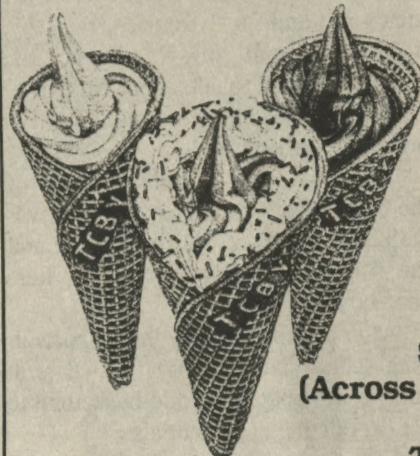
The top wrestler for SSU was 177-pound senior Marty Lewis who won two of three matches to place second in his weight class. Heavyweight Ron Rossi placed fourth, Rick Ohweiler at 142 placed fifth, and

150-pound J.T. Denn and 167-pound Jim Nolte picked up one win each.

SSU tangled with Gallaudet and Lebanon Valley (Pa.) in a tri-meet at Gallaudet on Saturday, Dec. 8.

The Gulls return to action following the holidays. On Jan. 11 SSU hosts the Gull Tournament featuring wrestlers from Del State, Howard, Coppin State, Delaware, and George Mason.

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Women's Swimming

With a win over Hood Dec. 1 and a loss to Gallaudet, the women's swimming team's season record is even at 3-3. Sophomore Lisa Kidd took three events in the 68-31 Hood victory. Captain Mary Jo Tantalio stole the show in the Gallaudet meet. The junior won four individual events as well as swimming on the first place 200 meter medley relay team.

Men's Swimming

The men's swimming club traveled to Washington College Dec. 1 and won six of eight medley events. Joey Pisapia helped lead the Gulls to four of the top finishes. Gary Weininger swam on three of the first place relay squads. The men's record stands at 3-1.

Rugby

The rugby club has found the winning touch. After an undefeated season that placed several performers on an all-college-type squad, the club found themselves Division II champions. After the victory, the club was offered the chance to play in Division I contests next season.

Campus Recreation

Once again the co-ed floor hockey league was a success for Campus

Recreation. 31 teams entered the league and two teams came away with championship crowns. "Flirts" won the highly-skilled tournament and "Primetime" won the skilled league. Congratulations to both teams.

The Intramural 3 Point Shoot Out competition which was held Thursday, Nov. 29 turned out 21 shooters. Dale Clingerman finished in first place, followed by Matt Roberts and Karl Dise. Congratulations to the winners.

The first annual Intramural Sports Trivia Bowl will be held on Tuesday, Dec. 11 at 7 in Maggs Center. Two-person teams will play to determine the SSU Sports Trivia Champion.

Looking for something to do over Winter Term? The Campus Recreation department will offer the Second Annual Winter Team Hoops League. Games will be played Monday - Friday between 11 - 1. Entry forms can be picked up at the Campus Recreation office. Entry deadline is Jan. 7, 1991. A racquetball tournament will also be held. Entry deadline is Jan. 14, 1991.

Tennis

The Indoor Tennis Center will be closed during winter term. During winter term heaters will be installed in the building. The courts will reopen for spring semester 1991.



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AST! TAU Love, Kim G.

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Anne and Byron, you're the coolest. Can I be your friend?

Julie - Nice dance style! Guess Who?

PERSONALS

Dear 116 Cynthia Place Graduates, Thanks for all the parties, fun and friendship -- you guys don't know how much you'll be missed. Good luck in all you do, I love you both! -Amy

To the Ladies of Alpha Kappa Alpha Sorority Inc., Thanks for everything. I don't think my life was ever so hard, but it was worth it. - Skee Wee Darlings, Midd J.

To our Debbies, We're going to miss you, and we wish you the best of luck in Germany and in the real world!

Love,
Tami, Kelli, Susan,
Terri, Dawn and Shelly

TO: Casper, Songstress, Acinom, The Joker and Mom, "It feels good...yeah" -- The Neophytes

To Tonya, thank you for being there every step of the way. Love, Ang

To the Ladies of AKA, it was a long hard road to the pink and green city but it was one I'm glad I had the chance to travel. I love you all. Now...give me back my clothes! Love, Eener

SSU RECYCLES

The following numbers are the result of Salisbury State Universities recycling program for the fall semester.

- 1,100 cubic yards (26 tons) of recyclable material has been saved.
- Over one and one half ton of aluminium has been recycled, the energy equivalent of 7,687 gallons.
- Over five tons of office paper has been recycled (the equivalent of 92 trees).
- 16 tons of cardboard- about 960 cubic yards has been recycled.
- Salisbury State University has recycled over 10,000 pounds of glass.
- Salisbury State University now currently recycles 19.8% of it's volume in solid waste. The requirement for all state institutions is 15% by January 1992, thus Salisbury State University is well over two years ahead of its time.

The recycling staff would like to thank the students, faculty and staff that helped make this possible. Keep up the good work.

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